

IN THE BLEAK MIDWINTER

COMPOSED BY GUSTAV HOLST

ARRANGED BY JOCK MCKENZIE

3:30 MINUTES

4 TRUMPETS

1 HORN IN F

3 TROMBONES

1 EUPHONIUM

1 TUBA

2 PERCUSSION (OPTIONAL)

PERCUSSION SECTION REQUIRES: DRUM KIT AND CLAVES

IF POSSIBLE, ALL 4 TRUMPETS SHOULD DOUBLE ON FLUGELHORNS

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

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PROGRAMME NOTES

THIS CAROL IS BASED ON A POEM BY THE ENGLISH POET CHRISTINA ROSETTI. PUBLISHED UNDER THE TITLE "A CHRISTMAS CAROL" IT WAS FIRST PUBLISHED IN 1872 IN THE JANUARY ISSUE OF 'SCRIBNER'S MONTHLY'. THE FIRST PUBLISHED SETTING OF THIS AS A CAROL WAS THAT OF GUSTAV HOLST; APPEARING IN 'THE ENGLISH HYMNAL' OF 1906. HOLST'S MELODY AND SUBSEQUENT HARMONIZATION WAS GIVEN THE NAME "CRANHAM" AFTER THE VILLAGE IN GLOUCESTERSHIRE WHERE HE WAS LIVING AT THE TIME.
MY ARRANGEMENT OF THIS CAROL PRESENTS HOLST'S MATERIAL (WITH A NEW HARMONISATION) IN A GENTLE, LAID-BACK 'BOSSA NOVA' STYLE.

JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

SUPERBRASS MUSIC

SINCE THE START OF SUPERBRASS IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

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IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT

INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

IN THE BLEAK MIDWINTER

A

RELAXED BOSSA ♩ = 104

TRUMPET 1 FLUGEL

TRUMPET 2 FLUGEL

TRUMPET 3 FLUGEL

TRUMPET 4 FLUGEL

HORN IN F

TROMBONE 1

TROMBONE 2

EUPHONIUM

BASS TROMBONE

TUBA

DRUM SET

PERCUSSION: CLAVES

FLUGEL OR USE CUP MUTE

p

mp

FLUGEL OR USE CUP MUTE **B**

6

TRP 1

TRP 2

TRP 3

TRP 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

PERC

pp

pp

pp

14

This musical score is for a brass and percussion ensemble, covering measures 14 through 20. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, S TBN, TUBA, DRMS, and PERC. The key signature is one sharp (F#), and the time signature is 4/4. The music is primarily composed of half notes and quarter notes, with various phrasing slurs and accents. The percussion parts (DRMS and PERC) are indicated by vertical bar lines, suggesting a steady rhythmic accompaniment. The brass parts show a variety of melodic lines, with some instruments playing in unison and others in harmony.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

S TBN

TUBA

DRMS

PERC

Musical score for a brass and percussion ensemble, page 26. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Tuba, Drums, and Percussion. The music is in 4/4 time and features a "SMALL FALLS" section starting in measure 4. The percussion part includes a snare drum pattern and a bass drum pattern.

TRUMPETS: TPT 1 (rest), TPT 2 (SMALL FALLS, p), TPT 3 (SMALL FALLS, p), TPT 4 (melodic line).

BRASS: HORN (rest), TBN 1 (melodic line), TBN 2 (melodic line), EUPH (melodic line), B TBN (melodic line), TUBA (melodic line).

PERCUSSION: DRMS (snare drum pattern), PERC (bass drum pattern).

This musical score page contains measures 31 through 35 for a brass and percussion ensemble. The instruments are arranged as follows from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Tenor 1 (TBN 1), Tenor 2 (TBN 2), Euphonium (EUPH), Baritone (B TBN), Tuba (TUBA), Drums (DRMS), and Percussion (PERC).
Measures 31 and 32 show the beginning of the section with various melodic lines for the trumpets and tuba, and a steady drum pattern. Measure 33 is marked with a dynamic of *mf* (mezzo-forte) for the trumpet parts. Measures 34 and 35 continue the melodic development for the brass instruments, with the tuba part featuring a more active rhythmic pattern. The percussion part maintains a consistent rhythmic accompaniment throughout the measures.

36

This musical score page, numbered 36, contains measures 36 through 40. It is arranged for a brass and percussion ensemble. The instruments are listed on the left: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), EUPH (Euphonium), B TBN (Baritone Horn), TUBA (Tuba), DRMS (Drums), and PERC (Percussion). The score is written in 4/4 time. Measures 36 and 37 feature rests for TPT 1 and HORN. Measures 38, 39, and 40 contain active parts for TPT 2, TPT 3, TPT 4, TBN 1, TBN 2, EUPH, B TBN, TUBA, DRMS, and PERC. Dynamics include *p* (piano) and *mp* (mezzo-piano). The percussion parts include a steady snare drum pattern and a bass drum pattern.

45

This musical score page, numbered 45, contains measures 45 through 48. It is arranged for a brass and percussion ensemble. The instruments are listed on the left: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), EUPH (Euphonium), S TBN (Soprano Tenor Horn), TUBA (Tuba), DRMS (Drums), and PERC (Percussion). The score is written in 4/4 time. TPT 1 has a melodic line with various articulations and dynamics. The other brass instruments (TPT 2-4, HORN, TBN 1-2, EUPH, S TBN, TUBA) play a rhythmic pattern of quarter notes and eighth notes. The DRMS part features a consistent eighth-note pattern, while PERC is marked with a double bar line and a vertical line, indicating it is silent.

49

TRP 1

TRP 2

TRP 3

TRP 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

PERC

53 **F**

The musical score for page 11, measures 53-55, is arranged as follows:

- TRP 1:** Treble clef, melodic line with eighth and sixteenth notes, including a triplet in measure 55.
- TRP 2, TRP 3, TRP 4, HORN:** Rests throughout the measures.
- TBN 1, TBN 2, EUPH, B TBN:** Bass clef, playing a rhythmic pattern of quarter notes with a dynamic marking of *mp*.
- TUBA:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- DRMS:** Drum set part with a consistent rhythmic pattern of eighth notes.
- PERC:** Percussion part with rests.

56

This musical score page contains measures 56 through 59 for a brass and percussion ensemble. The instruments are arranged vertically as follows: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), Drums (DRMS), and Percussion (PERC).
- **TPT 1:** Starts with a sixteenth-note pattern in measure 56, then plays a melodic line with slurs and accents in measures 57-59.
- **TPT 2:** Remains silent throughout the measures.
- **TPT 3 & 4:** Enter in measure 57 with a melodic line starting on a half note, marked with a piano (*p*) dynamic.
- **HORN:** Remains silent throughout the measures.
- **TBN 1, 2, EUPH, B TBN:** Play a harmonic line starting on a half note in measure 57, marked with a piano (*p*) dynamic.
- **TUBA:** Plays a melodic line starting on a half note in measure 57, marked with a piano (*p*) dynamic.
- **DRMS & PERC:** The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, while the Percussion part remains silent.

60 **G**

This musical score page contains measures 60 through 63 for a brass and percussion ensemble. The instruments are arranged vertically as follows: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor 1), TBN 2 (Tenor 2), EUPH (Euphonium), B TBN (Baritone), TUBA (Tuba), DRMS (Drums), and PERC (Percussion).
- **Measures 60-61:** TPT 1 plays a melodic line. TPT 2, 3, and 4 are silent. HORN, TBN 1, TBN 2, and EUPH play a rhythmic accompaniment. TUBA plays a melodic line. DRMS and PERC play a rhythmic pattern.
- **Measure 62:** TPT 1 is silent. TPT 2, 3, and 4 enter with a melodic line marked *p*. HORN, TBN 1, TBN 2, and EUPH continue their accompaniment. TUBA continues its melodic line. DRMS and PERC continue their rhythmic pattern.
- **Measure 63:** All instruments continue their respective parts. TPT 2, 3, and 4 have a *p* dynamic marking. TUBA has a *p* dynamic marking. DRMS and PERC continue their rhythmic pattern.

64 CUP

TRP 1 *p*

TRP 2 *p*

TRP 3 *p*

TRP 4 *p*

HORN *mp*

TBN 1

TBN 2

EUPH *mp*

B TBN *p*

TUBA *p*

DRMS

PERC

H

69

The musical score consists of ten staves. The top nine staves are for brass instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, and TUBA. The bottom two staves are for DRMS and PERC. The music is in 7/8 time. Measures 69-73 are shown. A rehearsal mark 'H' is placed above measure 71. Dynamics include *mp*, *mf*, and *p*. The percussion parts feature a consistent rhythmic pattern of eighth notes.

74

RALL.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

S TBN

TUBA

DRMS

PERC

79 **A TEMPO**

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TBN 1
TBN 2
EUPH
B TBN
TUBA
DRMS
PERC

p

This musical score is for a brass and percussion ensemble, covering measures 84, 85, and 86. The instruments are arranged as follows from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), Drums (DRMS), and Percussion (PERC). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The first three measures are divided into three equal parts. Trumpet 1 has rests in all three measures. Trumpets 2, 3, and 4 play a rhythmic pattern of quarter notes. The Horn, Trombones 1-3, and Euphonium play a similar rhythmic pattern, often with slurs. The Tuba plays a melodic line of quarter notes. The Drums and Percussion parts provide a steady accompaniment with various rhythmic patterns, including eighth and sixteenth notes.

87

RALL.

AD LIB. DOODLE

Musical score for a band, page 19, measures 87-89. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, DRMS, and PERC. The music is in 7/8 time and features a 'RALL.' (Ritardando) and 'AD LIB. DOODLE' section.

TPT 1: Treble clef, 7/8 time. Measure 87: whole rest. Measure 88: whole rest. Measure 89: *p* eighth notes: G4, A4, B4, C5, B4, A4, G4.

TPT 2: Treble clef, 7/8 time. Measure 87: quarter notes: G4, A4. Measure 88: quarter notes: B4, C5. Measure 89: quarter notes: B4, A4, G4.

TPT 3: Treble clef, 7/8 time. Measure 87: quarter notes: G4, A4. Measure 88: quarter notes: B4, C5. Measure 89: quarter notes: B4, A4, G4.

TPT 4: Treble clef, 7/8 time. Measure 87: quarter notes: G4, A4. Measure 88: quarter notes: B4, C5. Measure 89: quarter notes: B4, A4, G4.

HORN: Treble clef, 7/8 time. Measure 87: quarter notes: G4, A4. Measure 88: quarter notes: B4, C5. Measure 89: quarter notes: B4, A4, G4.

TBN 1: Bass clef, 7/8 time. Measure 87: quarter notes: G2, A2. Measure 88: quarter notes: B2, C3. Measure 89: quarter notes: B2, A2, G2.

TBN 2: Bass clef, 7/8 time. Measure 87: quarter notes: G2, A2. Measure 88: quarter notes: B2, C3. Measure 89: quarter notes: B2, A2, G2.

EUPH: Bass clef, 7/8 time. Measure 87: quarter notes: G2, A2. Measure 88: quarter notes: B2, C3. Measure 89: quarter notes: B2, A2, G2.

B TBN: Bass clef, 7/8 time. Measure 87: quarter notes: G2, A2. Measure 88: quarter notes: B2, C3. Measure 89: quarter notes: B2, A2, G2.

TUBA: Bass clef, 7/8 time. Measure 87: quarter notes: G2, A2. Measure 88: quarter notes: B2, C3. Measure 89: quarter notes: B2, A2, G2.

DRMS: Percussion clef, 7/8 time. Measure 87: eighth notes: x, x, x, x, x, x, x. Measure 88: eighth notes: x, x, x, x, x, x, x. Measure 89: quarter notes: G2, A2, G2, A2.

PERC: Percussion clef, 7/8 time. Measure 87: whole rest. Measure 88: whole rest. Measure 89: whole rest.