

IN THE BLEAK MIDWINTER

COMPOSED BY GUSTAV HOLST

ARRANGED BY JOCK MCKENZIE

3:30 MINUTES

4 TRUMPETS

1 HORN IN F

3 TROMBONES

1 EUPHONIUM

1 TUBA

2 PERCUSSION (OPTIONAL)

PERCUSSION SECTION REQUIRES: DRUM KIT AND CLAVES

IF POSSIBLE, ALL 4 TRUMPETS SHOULD DOUBLE ON FLUGELHORNS

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

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PROGRAMME NOTES

THIS CAROL IS BASED ON A POEM BY THE ENGLISH POET CHRISTINA ROSETTI. PUBLISHED UNDER THE TITLE "A CHRISTMAS CAROL" IT WAS FIRST PUBLISHED IN 1872 IN THE JANUARY ISSUE OF 'SCRIBNER'S MONTHLY'. THE FIRST PUBLISHED SETTING OF THIS AS A CAROL WAS THAT OF GUSTAV HOLST; APPEARING IN 'THE ENGLISH HYMNAL' OF 1906. HOLST'S MELODY AND SUBSEQUENT HARMONIZATION WAS GIVEN THE NAME "CRANHAM" AFTER THE VILLAGE IN GLOUCESTERSHIRE WHERE HE WAS LIVING AT THE TIME.
MY ARRANGEMENT OF THIS CAROL PRESENTS HOLST'S MATERIAL (WITH A NEW HARMONISATION) IN A GENTLE, LAID-BACK 'BOSSA NOVA' STYLE.

JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

SUPERBRASS MUSIC

SINCE THE START OF SUPERBRASS IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

IN THE BLEAK MIDWINTER

A

RELAXED BOSSA ♩ = 104

TRUMPET 1 FLUGEL

TRUMPET 2 FLUGEL

TRUMPET 3 FLUGEL

TRUMPET 4 FLUGEL

HORN IN F

TROMBONE 1

TROMBONE 2

EUPHONIUM

BASS TROMBONE

TUBA

DRUM SET

PERCUSSION: CLAVES

FLUGEL OR USE CUP MUTE

FLUGEL OR USE CUP MUTE

FLUGEL OR USE CUP MUTE

p

p

p

p

p

p

p

p

mp

mp

mp

p

p

FLUGEL OR USE CUP MUTE **B**

6

TRP 1

TRP 2

TRP 3

TRP 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

PERC

pp

pp

pp

14

This musical score is for a brass and percussion ensemble, covering measures 14 through 20. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, S TBN, TUBA, DRMS, and PERC. The key signature is one sharp (F#), and the time signature is 4/4. The music is primarily composed of half notes and quarter notes, with various phrasing slurs and accents. The percussion parts (DRMS and PERC) are indicated by vertical bar lines, suggesting a steady rhythmic accompaniment. The brass parts show a variety of melodic lines, with some instruments playing in unison and others in harmony.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

S TBN

TUBA

DRMS

PERC

This musical score is for a brass and percussion ensemble, covering measures 21 through 25. The score is written in 4/4 time and features the following parts:

- TPT 1:** Trumpet 1, rests throughout.
- TPT 2:** Trumpet 2, rests throughout.
- TPT 3:** Trumpet 3, enters in measure 23 with a melodic line starting on a half note G4, marked *p*.
- TPT 4:** Trumpet 4, rests until measure 25, then plays a melodic line starting on a half note G4, marked *mp*.
- HORN:** Horn part, plays a rhythmic eighth-note pattern starting in measure 21, marked *p*.
- TBN 1:** Tenor 1, plays a rhythmic eighth-note pattern starting in measure 21, marked *p*.
- TBN 2:** Tenor 2, plays a rhythmic eighth-note pattern starting in measure 21, marked *p*.
- EUPH:** Euphonium, plays a rhythmic eighth-note pattern starting in measure 21, marked *p*.
- S TBN:** Baritone, plays a rhythmic eighth-note pattern starting in measure 21, marked *p*.
- TUBA:** Tuba, plays a rhythmic eighth-note pattern starting in measure 21, marked *p*.
- DRMS:** Drums, rests until measure 24, then plays a snare drum pattern starting in measure 24, marked *p*.
- PERC:** Percussion, rests until measure 25, then plays a snare drum pattern starting in measure 25, marked *p*.

Musical score for a brass and percussion ensemble, page 26. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Tuba, Drums, and Percussion. The music is in 4/4 time and features a "SMALL FALLS" section starting in measure 4. The percussion part includes a snare drum pattern and a bass drum pattern.

Instrument parts shown:

- TPT 1
- TPT 2
- TPT 3
- TPT 4
- HORN
- TBN 1
- TBN 2
- EUPH
- B TBN
- TUBA
- DRMS
- PERC

Section: SMALL FALLS

This musical score page contains measures 31 through 35 for a brass and percussion ensemble. The instruments are arranged as follows from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Tenor 1 (TBN 1), Tenor 2 (TBN 2), Euphonium (EUPH), Bass Trombone (B TBN), Tuba (TUBA), Drums (DRMS), and Percussion (PERC).
Measures 31 and 32 are mostly rests for the trumpets and horns. In measure 31, TPT 2 and TPT 3 play a melodic phrase. In measure 32, TPT 4 and TUBA play a melodic phrase. From measure 33 to 35, the Tenors (TBN 1, 2), Euphonium, Bass Trombone, and Tuba play a rhythmic pattern of eighth notes, while the Trumpets and Horns play a melodic line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts consist of a steady eighth-note pattern on the drums and a rhythmic accompaniment on the percussion.

36

This musical score page, numbered 36, contains measures 36 through 40. It is arranged for a brass and percussion ensemble. The instruments are listed on the left: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, DRMS, and PERC. The score is written in 4/4 time. Measures 36 and 37 feature rests for all instruments. In measure 38, the TPT 2, TPT 3, TBN 1, TBN 2, EUPH, B TBN, and TUBA parts begin with a dynamic marking of *p* (piano). The TPT 4 part begins in measure 38 with a dynamic marking of *mp* (mezzo-piano). The TPT 2, TPT 3, and TPT 4 parts play melodic lines with various articulations and slurs. The TBN 1, TBN 2, EUPH, B TBN, and TUBA parts play rhythmic patterns, often with slurs. The DRMS part plays a steady eighth-note pattern throughout. The PERC part plays a simple rhythmic pattern. The score concludes with measure 40.

This musical score is for a brass and percussion ensemble, covering measures 41 through 44. The score is written in 3/4 time and features the following parts:

- TPT 1:** Trumpet 1, Treble clef. Measures 41-43 are rests. Measure 44 begins with a melodic line starting on G4, marked *mf*.
- TPT 2:** Trumpet 2, Treble clef. Measures 41-43 are rests. Measure 44 begins with a melodic line starting on G4, marked *p*.
- TPT 3:** Trumpet 3, Treble clef. Measures 41-43 are rests. Measure 44 begins with a melodic line starting on G4, marked *p*.
- TPT 4:** Trumpet 4, Treble clef. Measures 41-43 are rests. Measure 44 begins with a melodic line starting on G4, marked *p*.
- HORN:** Horn, Treble clef. Measures 41-43 are rests. Measure 44 begins with a melodic line starting on G4, marked *p*.
- TBN 1:** Trombone 1, Bass clef. Measures 41-44 feature a rhythmic pattern of quarter notes: G2, A2, B2, C3.
- TBN 2:** Trombone 2, Bass clef. Measures 41-44 feature a rhythmic pattern of quarter notes: G2, F2, E2, D2.
- EUPH:** Euphonium, Bass clef. Measures 41-44 feature a rhythmic pattern of quarter notes: G2, F2, E2, D2.
- B TBN:** Baritone Trombone, Bass clef. Measures 41-44 feature a rhythmic pattern of quarter notes: G2, F2, E2, D2.
- TUBA:** Tuba, Bass clef. Measures 41-44 feature a rhythmic pattern of quarter notes: G2, F2, E2, D2.
- DRMS:** Drums, Percussion clef. Measures 41-44 feature a consistent snare drum pattern: x x x x x x x x x x x x x x x x.
- PERC:** Percussion, Percussion clef. Measures 41-44 feature a consistent bass drum pattern: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7.

45

This musical score page, numbered 45 at the top left and 9 at the top right, contains parts for a brass and percussion ensemble. The instruments are arranged vertically from top to bottom: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), EUPH (Euphonium), S TBN (Soprano Tenor Horn), TUBA (Tuba), DRMS (Drums), and PERC (Percussion). The score is divided into four measures. TPT 1 has a melodic line with various articulations and dynamics. TPT 2, TPT 3, and HORN are marked with a flat line, indicating they are silent. TBN 1, TBN 2, EUPH, S TBN, and TUBA all play a rhythmic pattern of quarter notes with stems pointing up. DRMS and PERC are marked with a flat line, indicating they are silent.

49

TRP 1

TRP 2

TRP 3

TRP 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

PERC

53 **F**

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TBN 1
TBN 2
EUPH
B TBN
TUBA
DRMS
PERC

mp

56

This musical score page contains measures 56 through 59 for a brass and percussion ensemble. The instruments are arranged vertically from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), Drums (DRMS), and Percussion (PERC).
- **TPT 1:** Starts with a sixteenth-note pattern in measure 56, then plays a melodic line with slurs and accents in measures 57-59.
- **TPT 2:** Remains silent throughout the measures.
- **TPT 3 & 4:** Enter in measure 57 with a melodic line starting on a half note, marked with a piano (*p*) dynamic.
- **HORN:** Remains silent throughout the measures.
- **TBN 1, 2, EUPH, B TBN:** Play a harmonic line starting on a half note in measure 57, marked with a piano (*p*) dynamic.
- **TUBA:** Plays a rhythmic line starting on a half note in measure 57, marked with a piano (*p*) dynamic.
- **DRMS & PERC:** The Drums part features a consistent pattern of 'x' marks (cymbals) and quarter notes. The Percussion part is silent.

60 **G**

This musical score is for a brass and percussion ensemble, covering measures 60 through 63. The score is written for the following instruments: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), Drums (DRMS), and Percussion (PERC). The music is in 4/4 time. Measure 60 features a melodic line for TPT 1 and a rhythmic pattern for DRMS and PERC. Measures 61-63 show a dynamic shift to *p* (piano) for most instruments, with TPT 2, TPT 3, and TPT 4 entering with melodic lines. The percussion continues with a consistent rhythmic pattern.

64 CUP

TRP 1 *p*

TRP 2 *p*

TRP 3 *p*

TRP 4 *p*

HORN *mp*

TBN 1

TBN 2

EUPH *mp*

B TBN *p*

TUBA *p*

DRMS

PERC

H

69

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- TRP 1**: Trumpet 1, Treble clef, 7/8 time signature. Dynamics: *mp*.
- TRP 2**: Trumpet 2, Treble clef, 7/8 time signature. Dynamics: *mp*.
- TRP 3**: Trumpet 3, Treble clef, 7/8 time signature. Dynamics: *mp*.
- TRP 4**: Trumpet 4, Treble clef, 7/8 time signature. Dynamics: *mp*.
- HORN**: Horn, Treble clef, 7/8 time signature. Dynamics: *mf*.
- TBN 1**: Trombone 1, Bass clef, 7/8 time signature. Dynamics: *p* (measures 70-72), *mp* (measure 73).
- TBN 2**: Trombone 2, Bass clef, 7/8 time signature. Dynamics: *p* (measures 70-72), *mp* (measure 73).
- EUPH**: Euphonium, Bass clef, 7/8 time signature. Dynamics: *mf* (measure 73).
- B TBN**: Baritone, Bass clef, 7/8 time signature. Dynamics: *mp*.
- TUBA**: Tuba, Bass clef, 7/8 time signature. Dynamics: *mp*.
- DRMS**: Drums, Percussion clef, 7/8 time signature. Part consists of a rhythmic pattern of eighth notes.
- PERC**: Percussion, Percussion clef, 7/8 time signature. Part consists of a rhythmic pattern of eighth notes.

74

RALL.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

S TBN

TUBA

DRMS

PERC

79 **A TEMPO**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- TPT 1**: Trumpet 1, Treble clef, playing a melodic line with a first ending bracket over the first measure.
- TPT 2**: Trumpet 2, Treble clef, playing a melodic line.
- TPT 3**: Trumpet 3, Treble clef, playing a melodic line.
- TPT 4**: Trumpet 4, Treble clef, playing a melodic line.
- HORN**: Horn, Treble clef, playing a melodic line.
- TBN 1**: Trombone 1, Bass clef, playing a rhythmic accompaniment.
- TBN 2**: Trombone 2, Bass clef, playing a rhythmic accompaniment.
- EUPH**: Euphonium, Bass clef, playing a rhythmic accompaniment.
- B TBN**: Baritone, Bass clef, playing a rhythmic accompaniment.
- TUBA**: Tuba, Bass clef, playing a rhythmic accompaniment.
- DRMS**: Drums, playing a rhythmic pattern of eighth notes.
- PERC**: Percussion, playing a rhythmic pattern of eighth notes.

The score is marked **A TEMPO** and includes a **p** (piano) dynamic marking. A first ending bracket is shown above the first measure of the trumpet parts.

This musical score page contains ten staves for a brass and percussion ensemble. The staves are labeled as follows from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, DRMS, and PERC. The score is divided into three measures. TPT 1 has rests in all three measures. TPT 2, TPT 3, and TPT 4 play a four-note sequence in the first measure, followed by rests. The HORN part has a melodic line in the first measure and a more active line in the second and third measures. The TBN 1, TBN 2, EUPH, and B TBN parts play a rhythmic pattern of quarter notes with accents. The TUBA part plays a rhythmic pattern of eighth notes. The DRMS part has a rhythmic pattern of eighth notes with accents. The PERC part has a rhythmic pattern of quarter notes with accents.

87

RALL.

AD LIB. DOODLE

This musical score is for a brass and percussion ensemble, spanning measures 87 to 89. The instruments are arranged vertically as follows: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), EUPH (Euphonium), B TBN (Baritone Horn), TUBA (Tuba), DRMS (Drums), and PERC (Percussion).
- **Measures 87-88:** The tempo is marked 'RALL.' (Ritardando). TPT 1 is silent. TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, and TUBA all play a rhythmic pattern of eighth notes. DRMS and PERC play a steady eighth-note accompaniment.
- **Measure 89:** The tempo changes to 'AD LIB. DOODLE'. TPT 1 enters with a melodic line starting on a half note, marked with a piano (*p*) dynamic. The other instruments continue with their rhythmic accompaniment.